

CONCIERTO PARA GUITARRA N° I



- TIENTOS -

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Trascripción: Oscar Herrero

Capo 2

Andante

Musical notation for measures 1-3. Includes treble clef, 4/4 time signature, and guitar-specific markings like Ras 5 and accents.

TAB: 0 1 3 | 0 1 3 | 0 1 3 | 1 0

T	0	1	3	0	1	3	0	1	3	1	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 4-6. Includes measure number 4 in a box and guitar-specific markings like Ras 5 and accents.

TAB: 1 3 3 | 0 1 3 | 1 0 3 | 1 0 3

T	1	3	3	0	1	3	1	0	3	1	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	5	5	3

Musical notation for measures 7-8. Includes measure number 7 in a box and guitar-specific markings like Ras 5 and accents.

TAB: 1 3 1 | 0 2 2 | 0 2 0

T	1	3	1	0	2	2	0	2	0
A	1	1	3	0	0	0	0	0	0
B	3	3	1	0	0	0	0	0	0

Musical notation for measures 9-10. Includes measure number 9 in a box and guitar-specific markings like Ras A and accents.

TAB: 1 1 2 | 0 1 0 | 0 2 2 | 3 3 3

T	1	1	2	0	1	0	0	2	2	3	3
A	1	1	2	0	1	0	0	0	0	0	0
B	3	3	3	0	0	0	0	0	0	0	0

11

Ras 5
 $\wedge \wedge \wedge \wedge \vee$

Pos 2

p p i p p i p

T
A
B

14

Pos 2

i m a m i p

T
A
B

18

Ras 5
 $\wedge \wedge \wedge \wedge \vee$

T
A
B

21

i p i p p i m a m i p

T
A
B